



MICHEL TOLEDO

FILMMAKER, ACADEMIC AND RESEARCHER

Art has been a passion since my childhood. I entered cinema very early, and to understand the processes of film creation, I have worked in various areas: I have been a screenwriter, director, cameraman, director of photography, assistant director, producer and editor.

I have worked in production houses, in cultural and educational institutions, audience training programs, in film festivals, markets, distribution and exhibition, both in fiction and documentaries, and I have been a producer of television series, short films and feature films released in theaters. of cinema and platforms, both nationally and internationally.

I have created and produced projects of a cultural and interdisciplinary nature, by obtaining artistic, literary, television and audiovisual funds, actively participating in creation and production laboratories, film festivals and international markets, which has helped me create a network of work relevant to my disciplinary role, especially in Latin America and Europe.

I also have an active participation in unions in the field, in addition to being a project evaluator for 7 years for the Ministry of Culture, Arts and Heritage and the National Television Council, which has helped me understand the dynamics for obtaining of funds and the correct formulation of projects. With this knowledge I have dedicated myself to providing project consultancy and training to companies in the audiovisual sector for more than 5 years.

Today I am in an experimental and interdisciplinary search, I have worked on theatrical, photographic, literary and design projects, with the use of new technologies such as augmented reality and artificial intelligence. In recent years, this has allowed me to expand my vision of creative and artistic work, its relationship with the industry and technological innovation.

These experiences have allowed me to understand the complexity of cinematographic work, but have also helped me teach it, which is why I have dedicated myself to teaching and research in various film, audiovisual, animation and communications schools, over a 15-year career. .

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EDUCATION

Universidad de Valparaíso. Chile. 2009

Bachelor of Cinema

Specialty in Screenplay and Direction

Seminar entitled "Story" given by the American theorist Robert Mckee. 2009

Escuela Internacional de Cine y Televisión San Antonio de los Baños. Cuba. 2010. Beca Fondo Audiovisual Studies in Advanced Screenwriting

Universidad de Sydney. Australia. 2015. Beca ANID

Master in Film and Digital Image

Corporación Chilena del Documental. CCDoc. Beca CCDoc

CCDoc Producers Workshop 2017

Assembly and Distribution Workshop 2021

TEACHING

Universidad Viña del Mar (a la fecha)

- Academic and researcher. Bachelor's Degree in Cinema and Audiovisual Communication.
- Academic and researcher, Master in Digital Communication and Transmedia.

Universidad de las Americas. 2016-2017

- Teacher in Audiovisual Communication

Academia de Cine La Toma. 2012-2013 / 2015-2017

- Teacher of the Diploma in Direction and Scriptwriting

Universidad Gabriela Mistral. 2012-2013 / 2015-2017

- Digital Animation Teacher

CLASSES TAUGHT

- Film Direction Workshop
- Screenplay Workshop
- Dramaturgy
- Photography Workshop
- Executive production
- Cultural Management
- Audiovisual Technology
- Music and Sound Conception for Cinema
- Feature Film, Short Film and Series Workshop
- Audiovisual Edition
- Transmedia Laboratory I, II and III

INVESTIGATION

- New technologies for new ways of seeing: Introduction to the uses of Blockchain in the audiovisual industry
- Financing strategies and business models based on blockchain technology for audiovisual works
- The crisis of the classic model of film production and distribution in the era of streaming
- Film critic for art magazine www.critica.cl
- Film critic for audiovisual magazine www.35milímetros.org

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INTELLECTUAL PROPERTY

Tótem Producciones SpA. Audiovisual company that creates fiction and documentary content for movie theaters, VOD, Television, etc.

hola@totemproducciones.cl

www.totemproducciones.cl

[@totem_producciones](https://www.instagram.com/totem_producciones)

<https://www.linkedin.com/company/totemproducciones>

AWARDED FUNDS

- Audiovisual Development Fund, Distribution line. 2022
- Audiovisual Development Fund, Distribution line. 2021
- Audiovisual Development Fund, Script Rewriting Line. 2019
- Audiovisual Development Fund, Documentary Production Line. 2019
- Corfo Cine, for documentary feature film. 2018
- FNDR Featured Artists, Atacama Region, for international broadcast documentary feature film. 2018
- Audiovisual Development Fund, Documentary Rewriting Line. 2017
- National Television Council Fund, for television series production. 2017
- Corfo Cine, for fiction feature film. 2016
- Corfo Television, for documentary series. 2016
- Audiovisual Fund, Group Vocational Training Line. 2014
- Audiovisual Fund, Group Vocational Training Line. 2013

FILMOGRAPHY

- Monguen. Documentary Feature Film. Production. 2025.
- Diary of a man adrift. Documentary Feature Film. Production. 2024
- Green Grass. Fiction feature film. Co-Writer. 2023
- Desert Space. Documentary Feature Film. Production. 2022.
- Memories of Trees. Documentary Series. Production. 2020.
- Life on Board. Documentary Feature Film. Associated production. 2018.
- What We Lost with the Fire. Fiction Short Film. Direction and Script. 2017
- Identity Reconstruction. Documentary Short Film. Direction, Screenplay and Editing. 2015
- Gone. Fiction Short Film. DIRECTOR, SCRIPT AND PRODUCER. 2014
- Yellow Apples Fiction Short Film. Co-Writer. 2013
- Deux Femmes. Fiction Short Film. Director, Script and Producer. 2012
- Israel. Fiction Short Film. Director, Producer, Screenwriter and Editor
- 2012
- En vain s'égarer les heures. Fiction Short Film. Screenwriter 2012

INTERDISCIPLINARY PROJECTS

- Books on Wall Augmented Reality Laboratory 2023
- Photo installation Singapore: Urban Liturgy 2022
- Creative writing for theater and video games Municipality of Quilpué 2020
- Cordillera Station Artistic Residency 2016
- Epew Lavken Lleu Lleu Mew Artistic Residency 2015
- Sydney Latin Film Festival 2014 Chacal, Audiovisual Laboratory 2013

TEACHING PROJECTS

- UVM Cinema Club Coordinator
- Viña del Mar Co Production Forum
- Hazla Corta Festival Coordinator